

HELEN HANDELMAN

Director | Writer | Producer

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ORIGINAL WORK

<i>Nepo Baby</i>	Writer/Director/Producer/Editor	short film	2022
<i>Olive & Lynn</i>	Writer/Director/Producer/Editor	short film	2021
<i>Bronze Award for Best Women Short at the Independent Shorts Awards; Official Selection of the Independent Shorts Awards, the Berlin Indie Film Festival, and the Bechdel Film Festival</i>			
<i>Walk a Day</i>	Director/Producer/Editor	music video	2021
<i>Symbol of All We Possess</i>	Writer	feature spec screenplay	2021
<i>The WPA Project</i>	Writer/Director	Drop Forge & Tool	2018-19
<i>(moon)</i>	Writer/Director	Van Vleck Observatory	2015

ASSISTING

Director's Assistant	Sam Donovan	<i>Severance (S2)</i>	2022
Director's Assistant	Jay Duplass	<i>Somebody Somewhere (S2)</i>	2022
Director's Assistant	Ben Stiller	Focus Features Film Project	2022
Projects Assistant/Event Producer	James Sanders Studio	Architect/Filmmaker/Author	2021-22
Personal Assistant	Jim Downey	<i>The White House Plumbers</i>	2021
Book/Research/Editorial Assistant	John Seabrook	<i>The New Yorker Staff Writer</i>	2019-
Assistant to the Artistic Directors	Anne Kauffman & Jeanine Tesori	Encores! Off-Center	2018-19
Research/Podcast Associate	James Andrew Miller	<i>Origins Podcast</i>	2017-18

PRODUCING

Creative Production Associate	Iron Bloom Creative Production	Outside Lands	2021
Lead Producer - <i>Let's Have a Séance</i>	Dylan Guerra; Dir. Laura Dupper	HERE Arts Center	2019
Producer - The Lobby Project	Curated by Jenny Koons	Encores! Off-Center	2017
Production Assistant - <i>Miles for Mary</i>	The Mad Ones; Dir. Lila Neugebauer	The Bushwick Starr	2016

DIRECTING

<i>Six Years Old</i>	Daphne Silbiger	Corkscrew Theater Festival	2019
<i>Resident Alien & All Out</i>	Ensemble Consensus	The Tank	2019
<i>Under Construction</i>	Charles L. Mee	Wesleyan University	2016
<i>The Trestle at Pope Lick Creek</i>	Naomi Wallace	Wesleyan Second Stage	2015

ASSOCIATE & ASSISTANT DIRECTING

<i>Blue Man Group Nat'l Tour</i> (Associate)	Dir. Jenny Koons	Blue Man Group	2019
<i>Sweeney Todd</i>	Dir. Emma Griffin	Curtis Opera Theatre	2018
<i>What We're Up Against</i>	Dir. Adrienne Campbell-Holt	WP Theater	2017
<i>Love's Labour's Lost</i>	Dir. Alex Timbers	Shakespeare in the Park	2013

DRAMATURGY & SCRIPT DEVELOPMENT

<i>Don't Bother Me, I Can't Cope</i>	Dir. Savion Glover	Encores! Off-Center	2018
<i>After the Blast</i>	Zoe Kazan; Dir. Lila Neugebauer	LCT3/Lincoln Center	2017

EDUCATION

WESLEYAN UNIVERSITY			2016
B.A. Double Major in Religion and Theater			
Honors Thesis - <i>A Trip to the Moon: Lunar Fantasies and Earthly Supremacy</i>			
Griffin Prize in the Department of Religion			
MOSCOW ART THEATRE SCHOOL Semester Program (through the National Theater Institute)			2014
THE BREARLEY SCHOOL			2012