

HELEN HANDELMAN

Director | Writer | Producer

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ORIGINAL WORK

<i>Olive & Lynn</i> (short film)	Writer/Director/Producer	--	2021
<i>Bronze Award for Best Women Short at the Independent Shorts Awards;</i> <i>Official Selection of the Independent Shorts Awards & the Berlin Indie Film Festival</i>			
<i>Walk a Day</i> (music video)	Director/Producer	--	2021
<i>Symbol of All We Possess</i> (feature screenplay)	Writer	--	2021
<i>Where Are We Heading?</i> (play)	Writer/Director	Studio 153	2020
<i>The WPA Project</i> (play)	Writer/Director	Drop Forge & Tool; NYC	2018-19
<i>The Apollo Project</i> (play)	Writer/Director	NYC	2017
<i>(moon)</i> (play)	Writer/Director	Van Vleck Observatory	2015

PRODUCING CREDITS

Creative Production Associate	Outside Lands Music Festival 2021	Golden Gate Park, SF	2021
Lead Producer - <i>Let's Have a Séance</i>	Dylan Guerra; Dir. Laura Dupper	HERE Arts Center	2019
Assistant to the Artistic Directors	Anne Kauffman & Jeanine Tesori	Encores! Off-Center	2018
Producer - The Lobby Project	Curated by Jenny Koons	Encores! Off-Center	2017
Production Intern - <i>Miles for Mary</i>	The Mad Ones; Dir. Lila Neugebauer	The Bushwick Starr	2016
Core Company Member	The Orchard Project	Hunter, NY	2014

EDITORIAL EXPERIENCE

Editorial Associate/Social Media Producer	James Sanders	Architect/Filmmaker/Author	2021-present
Research/Editorial Associate	John Seabrook	<i>The New Yorker</i> Staff Writer	2019-present
Research/Podcast Associate	James Andrew Miller	<i>Origins</i> Podcast	2017-18

THEATER DIRECTING

<i>Six Years Old</i>	Daphne Silbiger	Corkscrew Theater Festival	2020
<i>All Out</i>	Ensemble Consensus	The Tank	2019
<i>Resident Alien</i>	Ensemble Consensus	The Tank	2019
<i>Spirit Journeyz</i> (reading)	Chloé Hayat	Clubbed Thumb	2018
<i>Under Construction</i>	Charles L. Mee	Wesleyan University	2016
<i>The Trestle at Pope Lick Creek</i>	Naomi Wallace	Wesleyan Second Stage	2015

ASSOCIATE/ASSISTANT DIRECTING

<i>Speechless Nat'l Tour</i> (Associate)	Dir. Jenny Koons	Blue Man Group	2019
<i>Sweeney Todd</i>	Dir. Emma Griffin	Curtis Opera Theatre	2018
<i>What We're Up Against</i>	Dir. Adrienne Campbell-Holt	WP Theater	2017
<i>Love's Labour's Lost</i>	Dir. Alex Timbers	Shakespeare in the Park	2013

DRAMATURGY

<i>Don't Bother Me, I Can't Cope</i>	Dir. Savion Glover	Encores! Off-Center	2018
<i>After the Blast</i>	Zoe Kazan; Dir. Lila Neugebauer	LCT3/Lincoln Center	2017
<i>Coal Country</i> (workshop)	Jessica Blank & Erik Jensen	The Public Theater	2017

EDUCATION

WESLEYAN UNIVERSITY

B.A. Double Major in Religion and Theater

Honors Thesis - *A Trip to the Moon: Lunar Fantasies and Earthly Supremacy*

Griffin Prize in the Department of Religion

MOSCOW ART THEATRE SCHOOL Semester Program (through the National Theater Institute)

THE BREARLEY SCHOOL